



ANDREW GEORGE

Front cover:

Beyond Whitenoth

egg tempera on board

84 x 86 cm

THE LANDSCAPES OF
ANDREW GEORGE

BERTRAM

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Glen Nevis (Highlands)

egg tempera on board

52.5 x 59 cm

A high realist style is characteristic of the work of artists who use egg tempera. The medium only allows the application of small amounts of pigment at any one time. It disallows the grand painterly gesture as the egg often dries too quickly on the brush. Few artists take the trouble with this glorious medium but those who do are highly rewarded for their patience.

Andrew George is one such artist. He paints the landscapes around his home in the Mendip Hills of North Somerset, Dorset's coastline, and the hills of Scotland. On first impression Andrew George's paintings are finely detailed - they are incredibly well observed, often with each blade of grass or small pebble given perfect realisation; and yet on closer inspection one notices passages of paint which are almost abstract, where the detail is more impressionistically suggested. Multiple perspectives lead the eye to a combination of vanishing points, that provide a wonderful sense of space and distance.

The landscapes are selected for their sense of the sublime. Many are rugged and windswept. The uncomfortable feeling of standing too close to a Dorset cliff edge, with the sheer drop to the sea, or the barrenness of a hillside moor, tend to give the paintings a visual edge. Many are winter scenes, winter being his preferred season; bare trees open up a landscape where the dense foliage of summer closes it down.

George graduated from Edinburgh College of Art in 1974. Recently, his paintings have come to be seen as part of the tradition of Scottish realist art, a tradition that goes back to the 18th century. The purchase of a major painting by the Fleming Collection of Scottish Art, London, in 2005 recognised George within this history.

Since moving to Somerset in the early 1980s George has exhibited regularly in the West Country. He has won awards for his painting – Millfield Open, Street 1999; both South West Arts, Exeter and Royal West of England Academy Annual, Bristol, in 2000 and again in 2009. Since 2005, his work has been promoted by Geoffrey Bertram, who has presented his paintings at art fairs in London and Glasgow where they have been discovered by a growing audience of admirers.

Geoffrey Bertram



Chalk Path (Spring)

egg tempera on board

76.8 x 107.7 cm



Bindon Hill

egg tempera on board

72.5 x 86.5 cm



Ham Farm (Mendips)
egg tempera on board
53 x 58 cm



Merrick (Galloway)
egg tempera on board
53 x 58 cm



Schiehallion (Perthshire)

egg tempera on board

73 x 98 cm



The Dance (Galloway)
egg tempera on board
71 x 92 cm



Glen Prosen (Angus)
egg tempera on board
63.5 x 79.5 cm



Passing Place (Galloway)

egg tempera on board

71 x 113 cm



Glen Affric (Highlands)

egg tempera on board

53 x 58 cm



Turning Weather (Highlands)

egg tempera on board

53 x 58 cm



Glen Uig (Highlands)
egg tempera on board
67.5 x 93 cm



Heading North (Highlands)

egg tempera on board

73 x 109 cm



Glen Beag

egg tempera on board

72 x 98 cm



Sea Wind

egg tempera on board

92 x 78 cm

Selected Exhibitions

1984/5/6	Nevill Gallery, Bath
1989	The Black Swan Guild, Frome
1997	Atkinson Gallery, Millfield Open
1997/8	Anthony Hepworth, Bath
2000	South West Arts, Exeter (Prizewinner)
2000/1/2/3/4	Marine Gallery at Beer
2000/1/2/3	Anderson Gallery, Burford
	Pewsey Gallery, Pewsey
	Royal West of England Academy (Prizewinner)
2001	Manor House, Cheltenham
2002	RA Summer Exhibition, London
	Pewsey Gallery, Pewsey
2006/7/8	Affordable Art Fair, London, with Bertram
2006	Quartz, Queen's College, Taunton
2006/7/8	Art London Art Fair, London, with Bertram
2007/8	Glasgow Art Fair, with Bertram
2007/8/9	Portal Gallery, London
2006/7/8/9	Sadler Street Gallery, Wells
2009	Glasgow Art Fair, with Portal Gallery
	Affordable Art Fair, London, with Bertram

Collections

Fleming-Wyfold Art Foundation, London

Dorsey & Whitney, London

and numerous private collections throughout the UK



Bat's Head
egg tempera on board
77 x 87 cm

