

The Landscapes of
ANDREW GEORGE





Bat's Head

egg tempera on board

77 x 87 cm

A high realist style is characteristic of the work of artists who use egg tempera. The medium only allows the application of small amounts of pigment at any one time. It disallows the grand painterly gesture as the egg often dries too quickly on the brush. Few artists take the trouble with this glorious medium but those who do are highly rewarded for their patience.

Andrew George is one such artist. He paints the landscapes around his home in the Mendip Hills of North Somerset, Dorset's coastline, and the hills of Scotland. On first impression Andrew George's paintings are finely detailed - they are incredibly well observed, often with each blade of grass or small pebble given perfect realisation; and yet on closer inspection one notices passages of paint which are almost abstract, where the detail is more impressionistically suggested. Multiple perspectives lead the eye to a combination of vanishing points, that provide a wonderful sense of space and distance.

The landscapes are selected for their sense of the sublime. Many are rugged and windswept. The uncomfortable feeling of standing too close to a Dorset cliff edge, with the sheer drop to the sea, or the barrenness of a hillside moor, tend to give the paintings a visual edge. Many are winter scenes, winter being his preferred season; bare trees open up a landscape where the dense foliage of summer closes it down.

George graduated from Edinburgh College of Art in 1974. Recently, his paintings have come to be seen as part of the tradition of Scottish realist art, a tradition that goes back to the 18th century. The purchase of a major painting by the Fleming Collection of Scottish Art, London, in 2005 recognised George within this history.

Since moving to Somerset in the early 1980s George has exhibited regularly in the West Country. He has won awards for his painting – Millfield Open, Street 1999; both South West Arts, Exeter and Royal West of England Academy Annual, Bristol, in 2000. Since 2005, his work has been promoted by Geoffrey Bertram, who has presented his paintings at art fairs in London and Glasgow where they have been discovered by a growing audience of admirers.

Geoffrey Bertram, September 2009



Ham Farm (Mendips)
egg tempera on board
53 x 58 cm



Merrick (Galloway)
egg tempera on board
53 x 58 cm



Schiehallion (Perthshire)

egg tempera on board

73 x 98 cm



The Dance (Galloway)
egg tempera on board
71 x 92 cm



Glen Prosen (Angus)
egg tempera on board
63.5 x 79.5 cm

Selected Exhibitions

| | |
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| 1984/5/6 | Nevill Gallery, Bath |
| 1989 | The Black Swan Guild, Frome |
| 1997 | Atkinson Gallery, Millfield Open |
| 1997/8 | Anthony Hepworth, Bath |
| 2000 | South West Arts, Exeter (Prizewinner) |
| 2000/1/2/3/4 | Marine Gallery at Beer |
| 2000/1/2/3 | Anderson Gallery, Burford Pewsey Gallery, Pewsey Royal West of England Academy (Prizewinner) |
| 2001 | Manor House, Cheltenham |
| 2002 | RA Summer Exhibition, London Pewsey Gallery, Pewsey |
| 2006/7/8 | Affordable Art Fair, London, with Bertram |
| 2006 | Quartz, Queen's College, Taunton |
| 2006/7/8 | Art London Art Fair, London, with Bertram |
| 2007/8 | Glasgow Art Fair, with Bertram |
| 2007/8/9 | Portal Gallery, London |
| 2006/7/8/9 | Sadler Street Gallery, Wells |
| 2009 | Glasgow Art Fair, with Portal Gallery Affordable Art Fair, London, with Bertram |

Collections

Fleming-Wyfold Art Foundation, London

Dorsey & Whitney, London

and numerous private collections throughout the UK



Glen Nevis (Highlands)

egg tempera on board

52.5 x 59 cm



Glen Affric (Highlands)

egg tempera on board
53 x 58 cm



Turning Weather (Highlands)

egg tempera on board
53 x 58 cm



Glen Uig (Highlands)
egg tempera on board
67.5 x 93 cm



Heading North (Highlands)

egg tempera on board

73 x 109 cm



Passing Place (Galloway)

egg tempera on board

71 x 113 cm

Published 2009 by Geoffrey Bertram, Art Dealer & Consultant, Bertram Enterprises,
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